

Music Development Plan Summary for Scotton Lingerfield Primary School

Overview

Detail	Information
Academic year that this summary covers	2026/7
Date this summary was published	1.9.2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Emma Greveson-Ratcliffe
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North Yorkshire, Harrogate
Name of other music education organisation(s)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical performances – and what changes we are planning in future years. This information is to help pupils and all stakeholders what our school offers and who we work with to support our pupils' music education.

PART A: Curriculum Music

IN CLASS – Music lessons are timetabled for 45 minutes per week in KS1 and one hour in KS2. Foundation Stage children have a short focus music lesson each week and music opportunities are provided throughout provision.

WHOLE SCHOOL - The whole school practise singing each week for 30 minutes as part of our singing assembly. We use this time to practise songs for our productions and other special events throughout the year. Examples of key events include; Christmas Carol Service, Nativity, Young Voices concert, Harvest Festival, Year 3/4 Spring performance, Year 5/6 Summer performance and Scotton Feast (village event).

KAPOW – Y1 – Y6 follow the units from KAPOW, which delivers excellent music experiences in class lessons. Lessons are planned and resourced. There are detailed coaching videos to support teachers. EYFS have short music focus lessons using Kapow.

EYFS and KS1 – Perform in the Nativity and join in singing for other year group performances,

KS2 – Lower Key Stage 2 spring performance and Upper Key Stage 2 summer performance. KS2 children in choir also take part in Young Voices.

PART B: Co-curricular Music

PERIPATETIC TEACHING – We have pupils across Y1- 6 partaking in peripatetic music lessons. They have space in our hall to teach 1:1 and individually or in small groups. Pupils can work towards graded exams. Currently, we have pupils learning: Keyboard/Piano, guitar and violin. Pupils on the Pupil Premium List are encouraged to take music lessons – the cost of these is covered by funding within school.

OUT OF SCHOOL LESSONS – Pupils who have lessons out of school are encouraged to perform in school, use their instrument within class sessions where appropriate, and share their success of graded exams.

POP CHOIR

Lunchtime sessions for our pop choir and also for pupils to choose to 'drop-in' and sing along. This encourages a wide range of pupils to join in and sing songs of their choice

MUSICAL THEATRE

2023 – Shrek – Whole School Trip to watch the musical Shrek in Bradford Theatre.

2024 – Lion King in London's West End Lyceum Theatre. Year 5 and 6 residential trip to London.

2025 – Mary Poppins – whole school trip to Bradford theatre

PART C: Musical Experiences

IN SCHOOL

Weekly singing assembly.

Singing for fun in the classroom

KS1 Nativity – whole school at village hall

LKS2 and UKS2 whole school performances at village hall/theatre

Demonstration Performances by NY Music Service (assemblies to showcase music lessons)

Harvest, Christmas and Easter– opportunities for solo, group and whole school performances.

Y6 Leavers' Performance

Y6 Leavers' Service

Music listening within classrooms – to accompany drama, to support other curriculum areas such as history and PSHE. Music as background for art and writing. Music for dance in PE.

Choir fundraising concert for parents to raise money for more instruments.

OUT OF SCHOOL

Scotton Feast (village event)

Village Church carol service

Class productions – participating and as audience during evening performances of other year groups

Harrogate Royal Hall school concerts

Young Voices

In the future

> Liaise with Local Music Hub – how could they help? We have handed out leaflets before and had assemblies to encourage children to take up an instrument. This could be developed into inviting parents in with children if they are interested. Parents can sign up and they can join their child to explore and have a go on different instruments. This would encourage more participation in playing instruments.

> Music Concert – including peripatetic pupils, those learning out of school, class contributions.

> Invite local musicians to visit and perform for us, explaining their journey.

> Continue with CPD to keep up to date with the latest ideas.

> Support for teachers and provide training to improve curriculum delivery and pupil experience.

> Whole school performances? What impact would this have, and can we justify the time required?

Class Sharing – parents, grandparents and guardians invited to 'Parent-Share' sessions which often involve music and/or dance performances.

> Invite parents and local community to share their musical skills – either as support in lessons or in a performance.

> Choir on Tour at Christmas – venues around the village, local Retirement homes and local pubs

Further Information: End Points

Music Strands				
	Listening	Composing	Performing	Singing
EYFS	Listen, identify and describe familiar sounds. Respond to given sounds. Listen and respond to music. Recognise the elements of Dynamics (loud and quiet)	Explore and play a range of tuned and untuned instruments in the classroom on their own or with friends.	Move to music.	Sing simple chants, rhymes and songs. Learn how to sing as a group by starting and stopping together

KS1	Listen to and respond to a variety of live and recorded music. Listen to music across genres. Recognise musical elements of dynamics, tempo and pitch. Understand different sounds suit different moods.	Know how sound are made and changed. Invent symbols to represent sounds. Experiment create and select sounds for improvisations using voices and instruments. Experiment with, create, select and combine sounds using the inter-related dimensions of music.	Play tuned and un-tuned instruments. Create sounds for rhymes, poems and stories using instruments. Respond to music through movement. Follow instructions on when to play instruments.	Sing simple chants, rhymes and songs from memory. Follow instructions on when to sing. Sing in front of an audience.
LKS2	Listen with attention to detail and recall sounds with increasing aural memory. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.	Improvise and compose music for a range of purposes using the inter-related dimensions of music use and understand staff and other musical notations.	Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression.	Play and perform in solo and ensemble contexts, using their voices.
UKS2	Listen with attention to detail and recall sounds with increasing aural memory. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.	Improvise and compose music for a range of purposes using the inter-related dimensions of music use and understand staff and other musical notations.	Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression. Play a range of musical instruments with increasing accuracy, fluency, control and expression.	Play and perform in solo and ensemble contexts, using their voices. Using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.